

# SINGING ACROSS THE CHANNEL

*Ballads of Politics and Protest  
in Britain and France*



**A one-day workshop exploring the musical side of political protest with live performances with accompanying exhibition in the Templeman Special Collections. Come and sing along!**

## **Speakers/singers:**

- Eva Guillorel (Université de Caen) – L'injure en chantant: defamatory songs in French judicial archives
- Una McIlvenna (University of Kent) – Mazarinades: songs about the Fronde
- Angela McShane (Victoria & Albert Museum, University of Sheffield) – Depictions of the French in English ballads
- Oskar Cox Jensen (Kings College London) – Bow Wow Wow! Early modern intrusions in nineteenth-century politics
- Jenni Hyde (University of Lancaster) – Melody, orality and hidden meanings in sixteenth-century ballads
- Jennifer Reid (Broadside Balladpress) – Singing the news in nineteenth-century industrial radical Manchester

**12 January 2017, 11.00-16.00**

**Templeman Library Lecture Theatre, University of Kent**

**Conference attendance is free, but please register by emailing: [u.mcilvenna@kent.ac.uk](mailto:u.mcilvenna@kent.ac.uk) with 'Ballad Conference' in the subject heading. Lunch and a wine reception will be provided.**



University of  
**Kent**

School of  
English